A dictionary of music and musicians

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A

DICTIONARY

OF

MUSIC AND MUSICIANS

(A.D. 1450—1889)

BY EMINENT WRITERS, ENGLISH AND FOREIGN.

WITH ILLUSTRATIONS AND WOODCUTS.

EDITED BY

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INDEX TO THE FOUR VOLUMES

AND

CATALOGUE OF ARTICLES CONTRIBUTED BY EACH WRITER:

BY

MRS. EDMOND R. WODEHOUSE.

London:

MACMILLAN AND CO.

AND NEW YORK.

1890

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PREFACE.

Lest a Dictionary of articles arranged in alphabetical order should be thought to require no Index, it is necessary to remind readers of the Dictionary of Music and Musicians, not only that it makes mention of very many persons and things to which no separate articles are devoted, but also that with regard to names and subjects which have their own articles further information and illustration are supplied in other articles. Articles also occasionally occur out of the order of strict alphabetical sequence. The object, therefore, of the present Index is to enable readers to find with ease all the information which the Dictionary affords upon any specific point of inquiry or study.

A few remarks explanatory of details in the arrangement of the Index will facilitate its use.

1. When a heading in the Index is immediately followed by a reference to volume and page (as Aaron, P., i. 1 *a*), the reader will understand that the heading has an article to itself in the Dictionary. Succeeding entries under the heading indicate other articles where it is spoken of; and "etc." appended to a reference signifies that the article contains further allusions to the heading. If, on the other hand, a heading is not immediately followed by a reference to volume and page (as Aalst, J. A. van; Hist. of Mus., iv. 674 *b*), the subject has no article of its own, but information about it may be gathered from the articles to which the entries point.

2. So many musicians have borne the same surnames, and there is so much uncertainty about their Christian names and initials that it is often impossible to identify them with precision, and thus perfect accuracy cannot be ensured in the indexing of names. But,—subject to the condition of invariably making the headings in the Index identical with headings of articles in all cases where there is a separate notice of a musician,—the rule observed in the present Index is to state Christian names or initials, whenever known, in the headings. In the entries Christian names and initials are not stated, except to avoid confusion when the same surname has been borne by more than one musician mentioned in the Dictionary. Where, however, one musician has been indisputably more eminent than all others of the same name, it has not been deemed necessary to insert his initials in the entries. Again, in cases where musicians are known under different names (as Genet, alias Il Carpentrasso), or their names are spelt in different

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ways (as Escobedo and Scobedo), cross-references are given in the Index, but the entries will be found under the most usual form of the name,—subject, of course, to the above-mentioned condition of securing correspondence of headings in the Index with headings of articles. And this last observation equally applies to names with prefixes (as De Muris or Muris) and to double names (as Bourgault-Ducoudray).

3. With respect to the various Forms of music, it would be impossible to refer to all the composers who have employed them, without uselessly swelling the bulk of the Index. For instance, Beethoven wrote an Oratorio, but he made no special mark on the Oratorio form of music, and the article on Beethoven contains nothing of interest in regard to that form. Thus no good purpose would be served by a reference to Beethoven under the heading of Oratorio; but the names of Animuccia and Mendelssohn will be found under that heading, because the former wrote the first Oratorio, and in the article on the latter this form is instructively noticed. In short, as to Forms of music, references are only given in the Index to such articles as contain matter of interest respecting them.

4. It is hoped that the catalogue of articles contributed by the various writers will be of service.

To these explanatory remarks the undersigned would only add that she is very sensible of the imperfections of the Index, but ventures to hope that it may be of some use in rendering the valuable information contained in the Dictionary more readily and fully accessible to students of music.

ADELA H. WODEHOUSE.

June, 1890.

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CARR, Mrs. Walter [M. C. C.]—Abel, C. H.; Abel, L. A.; Abos; Adam, L.; Adolfati; Adrien; Aerts; Agnesi; Agthe; Aguado; Ahlstroem; Aimon; Albeniz, P.; Alday; Aldovrandini; Alizard; Andreví; Anglebert; Antiquis; Aprile; Aranaz; Arriaga; Arwidsson; Balbi; Baltzar; Banderali; Barbireau; Bardi; Barrington; Barsanti; Barthel; Bartholdy; Bassi; Batton; Beaulieu; Beaumavielle; Beck; Beer, J.; Benincori; Bertoni; Bianchi, F.; Bioni; Biaes, A; Biaes, E.; Blanchard; Bochsa; Bode; Boesset; Borjon; Boulanger; Bousquet; Brighenti; Bros; Buhl; Cadeac; Camargo; Cambini; Campenhout; Cardon; Cardoso; Caressana; Carlo; Carnicer; Caron; Caroso; Carulli; Caruso; Cassel; Castelli, I. F.; Castro; Caurroy; Cazzati; Cevallos; Chamonnières; Champion; Chatterton; Chauliieu; Chevallier; Christmann; Claja; Ciampi; Cianchettini; Cimador; Clement, J. G.; Cliequot; Coccia; Columbani; Coltellini; Comes; Compère; Conradi, A.; Conradi, J. G.; Coppola, P. A.; Corbet; Cordier; Cornetto; Corri; Corri-Paltoni; Corteccia; Costa, A.; Costantini, P.; Costanzi; Coste; Costeley; Cotumacci; Coupart; Courtois; Cousser; Czerwenka; Dachstein; Daniel; Danzi, F.; Dargomyski; Dehn; Deiss; Delmotte; Demantius; Denefve; Ebers, J.; Eberwein; Eccard; Ehlert; Elsner; Elwart; Escudier; Eslava; Evers; Farinelli, G.; Ferrel; Ferretti; Fertè; Fesca; Fiala; Fink; Fioravanti; Fischer; Fladt; Flamand-Grétry; Fleming; Förstemann; Fourneaux; Fournier; Framery; Franklin; Frichot; Frick; Fritz; Fruytiers; Führer; Gabussi; Gando; Ganz; Haeser; Häuser; Haupt, L.; Himmel; Hoffmann, G.; Holzbauer; Hortense.

CHAPPELL, William [W. C.]—Chappell and Co.; Lilliburiero; Macbeth Music; Monday Popular Concerts; Motett Society; Mus. Antiquarian Society; Musicians' Company, London; Robin Adair; Rule Britannia; St. James's Hall Concert Rooms; Harmonious Blacksmith.

CHITTY, Alexis [A. C.]—Murska, de; Nachbaur; Nantier-Didiée; Naudin; Nicolini, E.; Niemann; Nilsson; Orgeuyi; Parepa-Rosa; Patey, Janet; Patey, J. G.; Patti; Peschka; Piccolomini; Polonini; Pappenheim; Pischek; Rokitansky; Ronconi; Roze; Rudersdorff; Salchi; Scaria; Schott; Sembrich; Sinico; Tagliafico; Tamberlik; Thillon; Thursby; Tichatschek; Timanoff; Tua; Ugalde; Valleria; Vaudeville Theatre; Vestris; Vining; Vogl, H.; Viard-Louis; Wachtel; Walter, G.; Warnots; Wartel; Wednesday Concerts; Weiss, W. H.; Weist-Hill; Weidon, G.; Wessel; Westlake; Westrop; Whitmore; Williams, Anna; Williams, The Sisters; Willy; Wilson, M. A.; Wilt; Winn; Wippern; Wixom; Woodyatt; Wylde; Zandt, van; Zeretelew; Zerr; Agnesi; Albani; Allen; Archer; Artôt, A. J.; Artot, M. J. D.; Audran; Ayton; Beck; Betz; Borghi; Brandes; Brandt; Bürde-Ney; Cabel; Campana; Campanini; Capoul; Carvalho; Castellan; Cellier; Cholet; Davenport; Demeur; De Reszke; Falcon; Farmer; Florimo; Foli; Frickenhaus; Fumagalli; Gallimarié; Gayarré; Gerster; Gnecco; Golinelli; Golimick; Gudehus; Gura; Hartvigson; Hervé; Hiles; Krause; Kuhe; Lassalle; Lehmann, Lilli; Levasseur; Levey; Lover; Maas; McGuckin; Mallinger; Malten; Marchisio, The Sisters; Marimon; Martin, G. C.; Martucci; Massol; Masson; Maurel, V.; Nixon; Orridge; Otto-Alvsleben; Philp; Redhead; Reicher; Tree; Waylett; Wynne, E.

CHOUQUET, Gustave [G. C.]—Bertrand; Bizet; Ça ira; Cancan; Carmagnole; Carneval de Venise; Catel; Chanson; Choron; Clapisson; Clement, Felix; Comettant; Concert Spiritual; Conservatoire de Mus.; Deldevez; Départ, chant du; Dictionaries of Music; Duguzon; Dupret; Farrenc; Fayolle; Fétis; Gabrielle, charmante; Garat; Gavaux; Gevaert; Gluck; Gossec; Gounod; Grand Prix de Rome; Grétry; Gymnase de Mus. Militaire; Habeneck; Haini; Halévy; Henri Quatre, vive; Hérold; Institut, prix de l'; Isouard; Jacquard; Jadin; La Fage; Lecocq; Lefebure-Wély; Lesueur; Louïsé; Loure; Lully; Maltrise; Malbrough; Marseillaise; Massé; Massenet; Méhul; Ménestrel; Mercure de France; Mondonville; Monpou; Monsigny; Montigny-Remaury; Musard; Musette; Mus. Libraries; Mus. Periodicals; Navolgille; Niedermeyer; Nourrit; Noverre; Odéon; Offenbach; Onslow; Opera Comique, the; Orphéon, l'; Orphéon; Ortigue, d'; Paladilhe; Panseron; Parisienne, la; Partant pour la Syrie; Pasdeloup; Perne; Perrin; Persuis; Phillidor; Planquette; Plantade; Polse; Poniatowski; Pougin; Prévost; Prince de la Moskowa; Prudent; Puget; Quinault; Rameau; Rebel; Rebur; Reicha; Revue et Gazette Mus.; Reyer; Richault; Roger; Roi des Violons; Rossini; Rouget de Lisle; Rousseau; Saint-Aubin; Saint-Georges; Saint-Saens; Salvayre; Sarasate; Sarti; Sax; Schlochler; Scribe; Scudo; Semet; Serpette; Société des Concerts du Conservatoire; Solié; Stoltz; Taskin; Taudou; Thiriwall; Thomas, C. A.; Tilmant; Tolbecque; Trial; Triébert; Troupenas; Tulou; Urhan; Valentino Vaucorbeil; Vaudeville; Ventadour, Théatre; Véron; Vidal; Vilback; Villoteau; Vingt quatre Violons; Vivier Vogt; Vroye; Vuillaume; Weckerlin; Wider; Wilder; York Mus. Festival; Young.

COLERIDGE, Arthur D. [A. D. C.]—Goldschmidt, O.; Walmisley; Zelter.

CORDER, Frederic [F. C.]—Pedal-point; Programme-mus.; Quartet; Quartet, double; Quintet; Rhythm; Rondo; Scherzo Septet; Sestet;

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Sordini; Storm (representation of); Stretto; Subsidiary; Syncopation; Terzetto; Toccata; Trio; Tutti; Humorous Music.

CRAWFORD, Major G. A. [G. A. C.]—Lo, He comes, etc.; Old Hundreth Tune; S. Anne's Tune; Trinity College, Dublin; Trinity College, London; University Mus. Societies (Edinburgh); Windsor Tune; Bourgeois, L.; Cogan; Franc; Hanover.

CUMMINGS, W. H. [W. H. C.]—Ballad; Ballets; Barcarole; Bouche fermée; Breath; Brindisi; Burden; Burla; Burletta; Cabaletta; Canzonet; Catch; Cavatina; Purcell Club; Purcell Commemoration; Royal Society of Musicians; Royal Society of Female Musicians.

CUSINS, W. G. [W. G. C.]—Pastoral Symphony (Handel); Steffani.

DANNREUTHER, E. [E. D.]—Alkan; Ambros; Asantschewsky; Ascher; Bargiel; Berlioz; Beyer; Bronsart; Bülow; Chopin; Clementi; Couperin; Döhler; Draeseke; Dreyschock; Etudes; Field, J.; Franz, R.; Gade; Glinka; Grieg; Grimm; Heller; Henselt; Hummel; Kalkbrenner; Kirchner; Klindworth; Moscheles; Tausig; Tschaikowsky; Wagner; Zukunftsmusik; Rhapsody.

DAVID, Paul [P. D.]—Alard; Albani, M.; Alto; Amati; Anet; Arco; Arpeggione; Aubert, J.; Auer; Back; Baillot; Baptiste; Baryton; Bass-bar; Bassani; Bazzini; Becker, J.; Belly; Bergonzi, C.; Bériot, de; Biber; Boehm, J.; Borghi; Boucher; Bow; Bowing; Bridge; Brunetti; Bruni, A.; Campagnoli; Cannabich; Cartier; Castrucci; Celestino; Chanot; Chinbran; Clegg; Clement, Franz; Col Legno; Corelli; Cramer; Cremona; Crwth; Cuvillon; Dauvergne; Double Bass; Double Stopping; Dubourg, M.; Durand; Eck; Eckert; Ernst; Etudes; Farinelli; Ferrari, D.; Finger-board; Fiorillo; Fodor; Fränzl; Francœur; Gagliano; Galeazzi; Gamba, viola da; Gaviniés; Geminiani; Giardini; Grancino; Grasset; Graun, J. G.; Guignon; Jansa; Joachim; Kalliwoda; Kömpel; Konstki, de; Kreutzer, R.; Lafont; Laub; Lauterbach; Léclair; Lipinski; Locatelli; Lolli; Lwoff; Mantius; Massart; Mazas; Milanollo; Molique; Nardini; Paganini; Pizzicato; Polledro; Ponticello; Positions; Prume; Prumier; Pugnani; Puppo; Ries; Rietz, E.; Rietz, J.; Rode; Rolla; Romano; Sonis; Spohr; Springing Bow; Tartini; Torelli; Veracini; Vieuxtemps; Violin-playing; Viotti; Vitali; Wieniawski; Bull, Ole; Stopping; Walter, J. J.

DAVIE, J. H. [J. H. D.]—Russell, H.

DAVISON, J. W. [J. W. D.]—Dussek; Schira.

DEACON, H. C. [H. C. D.]—Singing; Solfeggio; Soprano; Tenor; Tessitura; Treble; Tremolo; Veiled Voice; Vibrato; Vocalise; Vocalise, to: Voce di petto; Voice; Concone.

DÖRFFEL, A. [A. D.]—Bitter; Bote und Bock.

[W. H. D.]—Whiting.

DONKIN, E. H. [E. H. D.]—Albinoni; Alessandro; Barbella; Bini; Cathedral Mus.

EDDY, Clarence [C. E.]—Loeschhorn.

EDWARDS, H. Sutherland [H. S. E.]—Ballet; Bellini; Benedict; Bunn; Covent Garden Theatre; Donizetti; Drury Lane; Grisi; Lajeunesse.

ENGEL, Louis [L. E.]—Thalberg.

FRIEDLÄNDER, Max [M. F.]—Wacht am Rhein; Wüllner; Vaterländische Künstlerverein.

FROST, H. Frederick [H. F. F.]—Part-Song; Prelude; Savoy Chapel Royal.

FULLER-MAITLAND, J. A. [J. A. F.-M. or M.]—Kullak; Leschetitzky; Lesson; Litbeck; Lusigando, Mässig; Maestoso; Maestro; Magyar Mus.; Majestätisch; Mancando; Manier; Marcato; Marchand; Medesimo tempo; Meno mosso; Mesto; Minacciando; Moderato; Moniuszko; Morali; Morendo; Mortier de Fontaine; Moszkowski; Motif; Movement; Müller A. E. Mus. Periodicals; Mus. Society of London; Nachdruck, mit; Nachspiel; Nachtstücke; National Concerts; National Training School for Music; Nocturne; Noveletten; Nuances; Nuits blanches; Ode; Opus; Ossia; Oury; Papillons; Papini; Parlando; Partie; Partimenti; Passaggio; Patter-song; Pause; Perdendosi; Pesante; Piacere, a; Piacevole; Piangendo; Pianissimo; Piano; Picco; Pieno; Pianino; Pomposo; Portamento; Potpourri; Practical Harmony; Preghiera; Prestissimo; Presto; Primo; Quodlibet; Rallentando; Refrain; Remplissage; Repeat; Rinforzando; Rubato; Scherzando; Sciolto; Segue; Semichorus; Semplice; Sempre; Senza; Sfogato; Sforzando; Simili; Slow movement; Sostenuto; Sotto voce; Stringendo; Teneramente; Tenuto; Veloce; Vivace; Volta, prima, seconda; Volte: Abell; Aberti; Africaine, l'; Aida; Alternativo; Andacht, mit; Barnby; Barth; Battery; Bazin; Bénoist; Bishop, Ann; Bishop, J.; Brassin; Bratsche; Bristol Festival; Brown, J. D.; Bruch; Brüll; Bülow; Burney; Cagnoni; Canterbury Pilgrims; Carmen; Catalani, A.; Chopin; Chorton; Chorus; Cinelli; Collections of Mus.; Colombs; Commodo; Concento; Corona; Coward; Cui; De la Borde; Demonio, il; Desmarets; Dietrich; Dot; Dupont; Dvořák; Esmeralda; Esipoff; Faccio; Falsa; Fanchi; Fibich; Fink; Flemming; Flud; Giovannini; Glockenspiel; Gossec; Gostling; Grädener; Greek Plays, music to; Grégoir; Grell; Grieg; Grund; Gruppo; Gye, F.; Hasseler; Harmonic Minor; Hartmann; Hartmann, L.; Heinefetter; Heinze; Herz, mein Herz, etc.; Herzogenberg, von; Hodges; Hofmann; Holstein, von; Huber; Hutschenruijter; Jullien, Adr.; Ketterer; Kleinmichel; Koch; Lanière; Laurent de Rillé; Lévi; Lloyd, C.; London Mus. Society; Martin y Solar; Martini il Tedesco; Mefistofele; Meinardus; Méreaux, de; Metastasio; Mus. Association; Methfessel; Müller, I.; Müller, W.; Nadeshda; Nessler; Neumark; Nordisa; Occasional Oratorio; Ordres; Pachmann, de; Pasquali; Passion Mus. Petzmayer; Pietoso; Planiès; Prentice; Princess Ida; Redemption, the; Rimsky Korsakow; Ruddigore; Savonarola; Shinner; Stanford; Tonic Toy Symphony; Transcription; Troubadour, the; Varney, B. J.; Vesque von Püttlingen; Wandering Minstrels; Yeomen of the Guard.

FYFE, J. T. [J. T. F.]—Sang Schools.

FYFFE, C. Alan [C. A. F.]—Bachelor of Mus.; Choragus; Copyright; Corypbæus; Degree; Doctor of Music; London; Oxford; Professor; Copyright; Mus. Degrees.

GEHRING, Franz [F. G.]—Agricola, G. L.; Agricola, J. F.; Agricola, M.; Ahle; Aichinger; Albert, H.; Albrechtsberger; Allacci; Altenburg; Anna Amalia, Saxe-Weimar; Anna Amalia, Prussia; Arbeau; Arnould, Mad.; Arteaga; Artusi; Asioli; Attaignant; Auxcousteaux; Bachofen; Ballard; Banchieri; Baron; Barret; Basevi; Basili; Becker, C. F.; Becker, J.; Becker, D.; Bedos de Celles; Beffara; Bellermann; Berg, A.; Berg, J.; Bergonzi, B.; Berner; Bernhard, C.; Bernhard, W. G.; Berwald; Besler; Besozzi; Besseus; Bierey; Bigot; Blahetka; Blankenburgh; Blangini; Blankenburg; Bocklet; Bockshorn; Boehm; Boehm, F. E.; Bohrer; Bomtempo; Bonporti; Boom, van; Hortulansky; Bourgeois; Bourges, C. de; Bourges, J. M.; Brandl; Briard; Brossard; Coussemaker; Dorn; Eitner; Erbach; Erk; Eximeno; Fasch; Ferrari, B.; Ferrari, G. G.; Fodor-Mainvielle; Foggia; Forkel; Frank; Frederic the Great; Frescobaldi; Frohberger; Fürstenau; Gabrieli; Gallus; Galuppi; Gassmann; Gastoldi; Gazzaniga; Generali; Giovanelli; Glareanus; Griepenkerl; Guidetti; Gung'l; Hassler; Hoffmann, E. T.; Hoffmann, H. A.; Hünten; Kerl; Kiel; Kircher; Kirnberger; Klengel; Kozeluch; Kretschmer; Kroll; Krommer; Kufferath; Labitzky; Legrenzi; Lenz; Lied; Liedertafel; Loewe; Lotti; Lumbye; Männergesangverein; Marcello; Marpurg; Martini; Marx; Marxen; Mattei, S.; Maurer; Mayer; Meibom; Mercadante; Mersennus; Müller, brothers; Müller, W.; Murschhauser; Mus. Libraries; Mus. Periodicals; Naumann; Neukomm; Oesten; Ouliibischeff; Pasquini; Paul, O.; Perez; Perti; Peters; Pisari; Pitoni; Pixis; Poelchau; Pohl, C. F.; Porta; Proch; Proske; Quantz; Raff; Reinecke; Reinthaler; Reissiger; Rellstab; Rheinberger; Richter, E. F.; Richter, H.; Ricordi; Righini; Ripieno; Rochlitz; Romberg; Santini; Scarlatti, A.; Scarlatti, D.; Schneider, F. J.; Schuppanzigh; Silcher;

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Singspiel; Thibaut; Tiraboschi; Tomaschek; Tonkünstlerverein; Treitschke; Trento; Tuczek; Türk; Turini.

GOSLIN, S. B. [S. B. G.]—Cambridge Quarters; Chimes.

GRIFFITH, J. C. [J. C.G.]—Lamperti; Sedie, delle; Shakespeare; Uberti.

HELMORE, Rev. Thomas [T. H.]—Accents; Æolian Mode; Ambrosian Chant; Antiphon; Authentic; Chant; Chapels Royal; Fauxbourdon; Gregorian Modes.

HENDERSON, W. [W. H.]—Ransford; Scheurmann; Templeton; Kennedy.

HERBERT, George [G. H.]—Stiastny; Quarenghi.

HILLER, Ferdinand [H.]—David, Ferd.

HIPKINS, A. J. [A. J. H.]—Action; Æolian Harp; Archlute; Bandora; Banjo; Bechstein; Becker; Belly or Sound-board; Bluethner; Boesendorfer; Broadwood; Cabinet Piano; Calascione; Capo tasto; Cembal d' Amore; Cembalo; Check; Chickering; Chitarrone; Cither; Citole; Clavecin; Claviocembalo; Clavichord; Clavicytherium; Clavier; Collard; Cottage Piano; Cristofori; Damper; Dital Harp; Dulcimer; Erard; Felix Meritis; Flügel; Frets; Grand Piano; Grasshopper; Gravicembalo; Guitar; Hammer; Harmonium; Harp; Harpsichord; Hopkinson; Hopper; Hurdy-gurdy; Jack; Key; Kirkman; Lute; Lyre; Mandoline; Melopiano; Mustel; Oblique Piano; Orphoreon; Overspun; Overstringing; Pandora; Pantaleon; Pape; Pauer; Pedalier; Pedals; Physharmonika; Pianette; Pianoforte; Piano mécanique; Pianoviolin; Piccolo Piano; Pleyel & Co.; Psaltery; Regibo; Repetition; Rose; Ruckers; Scheibler; Schiedmayer; Schroeter, C. G.; Schulz, E.; Seraphine; Shudi; Silbermann; Snuff-box musical; Sordini; Sostinente pianoforte; Soundboard; Spinet; Square piano; Stein; Steinway & Sons; Steinweg; Stodart; Stops (Harpsichord); Streicher; String; Stringplate; Swell (Harpsichord); Tangent; Theorbo; Tone; Transposing Instruments; Transutino; Tuning; Tuning-fork; Upright grand piano; Vander Straeten; Virdung; Virginal; Welcker von Gontershausen; Wornum; Wrestplank; Augener & Co.; Bord; Brinsmead; Chitarrone; Dulcimer; Ellis; Engel, C.; Ewer & Co.; Forsyth, Bros.; Harp; Hurdy-Gurdy; Keyboard; Mahillon; Metzler; Mus. Instruments, Collections of; Napoleon, A.; Organophone; Pfeiffer; Ruckers; Shudi, J.; Trumpet.

HOPKINS, E. J. [E. J. H.]—Accompaniment; Barrel Organ; Bellows; Choir Organ; Combination Pedals; Composition Pedals; Cornet; Coupler; Echo; Electric Action; Flue-work; Flute work; Free Reed; Full Organ; Gedackt-werk; Geigen principal; Gemshorn; Great Organ; Harmonic Stops; Kerauophon; Krummhorn; Larigot; Lieblich Gedact; Manual; Mixture; Mutation Stops; Octave; Organ; Organo; Overblowing.

HUDSON, Rev. T. Percy [T. H. P.]—Abbé; Alexander, J.; Aliani; Aliprandi; Andreoli, G.; Arnold, J. G.; Aubert, P.; Grützmacher; Kummer; Lasserre; Menter; Merk; Pettit; Pezze; Piatti; Servais; Bottesini; Colyna; Hausmann; Naylor.

HUEFFER, Francis [F. H.]—Adam, A. C.; Auber; Berton; Blaze; Blaze de Bury; Boieldieu; Dalayrac; David, Fél.; Libretto; Liszt; Nibelungen.

HUGHES-HUGHES, A. [A.-H.]—Dygon; Garlandia; Hanboys; Histories of Mus.; Hothby; Odington, W. de; Rome; Tunsted; Wydow.

HULLAH, John [J. H.]—Académie de Mus.; Act; Air; Alto; Aria di bravura; Arietta; Arioso; Baryton; Bass; Bass-clef; Canto; Chest-voice; Clef; Comic Opera Contralto; Elegy; Extravaganza; Fa-la; Falsetto; Farce; Finale; Glee; Grand Opera; Head-voice; Martelé; May; Mezzo; Peace.

HUME, W. [W. He.]—Dun; Holden; Lambeth; Macbeth, A.

HUSK, W. H. [W. H. H.]—Abbey; Abrams; Adams; Adcock; Addison; Ackeroyde; Alcock; Alford; Anderson; Apollonicon; Argyll Rooms; Arne, M.; Arne, J. A.; Ashe; Ashwell; Aspull; Aston; Atterbury; Attwood; Aylward; Baildon; Baker; Barker; Barnard; Barrett; Barthelemon; Bates, Joah; Bates, W.; Battishill; Bayly; Beale; Beard; Beggar's Opera; Bellamy; Bennet, J.; Bennet, S.; Bennett, A.; Bennett, J.; Bennett, W.; Berg, G.; Best; Bexfield; Billington, Mrs.; Billington, T.; Bishop, J.; Blagrove; Blake; Blancks; Blow; Bond; Bottomley; Bowley; Bowman; Boyce; Brindl; Broderip; Brownsmith; Burrowes; Burton, A.; Burton, J.; Buanois; Cæsar, J.; Cæsar, W. S.; Calah; Callcott; Camidge; Campbell; Campion; Carey; Carlton; Carnaby; Carter; Case; Catley; Claxton; Cavendish; Cecilia, St.; Chapple; Chard; Cheese; Chell; Chilcot; Child; Church; Cibber; Claggett; Clark, J.; Clark, R.; Clarke, J.; Clayton; Clifford; Olive; Cluer; Colebald; Cocks & Co.; Colman; Condell; Cooke, B.; Cooke, H.; Cooke, N.; Cooke, T. S.; Coombe; Coombs; Coperario; Corbett; Corfe; Corkine; Cornyshe, W.; Cornyshe, W. jun.; Coeyn; Courtenville; Creyghton; Croft; Crosdill; Cross, T.; Crosse, J.; Crotch; Crouch, F. N.; Crouch, Mrs.; Cudmore; Cutell; Cutler; Damascene; Damon; Danby; Dando; Danneley; Dauney; Davies, The Misses; Davy, J.; Davy, R.; Day, J.; Deane, T.; Defesch; Dering; Dibdin, C.; Dibdin, H. E.; Dickons, Mrs.; Dieupart; Dignum; Division Violin; Dowland, J.; Dowland, R.; Draghi, G. B.; Dubourg, G.; Dupuis; D'Urfey; Dussek, S.; Dykes; Dyne; Eager; Eastcott; Ebdon; Eccles; Edwards; Elford; Ella; Ellerton; Elvey, Sir G.; Elvey, S.; English Opera; Este, M.; Este, T.; Estwick; Evans; Farmer, J.; Farmer, T.; Farnaby; Farrant, J.; Farrant, R.; Fawcett; Fayrfax; Felton; Fenton; Ferrabosco, A.; Ferrabosco, A. jun.; Ferrabosco, J.; Festing; Finch; Finger, G.; Fish; Fisher; Fitzwilliam; Flight; Flintoft; Flowers; Forbes; Ford, D.; Ford, Miss; Ford, Th.; Forster, W.; Gallliard, J. E.; Gamble; Gardiner; Gauntlett; Gawler; Gawthorn; Gibbons; Giles; Glover, C.; Glover, W.; Glover, W. H.; Goddard; Godfrey; Goldwin; Goodban; Goodgrooms; Goodson; Gordon, J.; Gordon, W.; Goss, J. J.; Goss, Sir J.; Graham; Granom; Greatorex; Greaves; Green, J.; Green, S.; Greene, M.; Greeting; Griesbach; Griffin, G. E.; Griffin, T.; Guest; Gunn, B.; Gunn, J.; Hague; Haigh; Hall, H.; Hall, W.; Hamboys; Hamerton; Hamilton; Handel, Commemoration of; Handel Festival; Hanover Square Rooms; Harmonicon; Harper; Harington; Harris, J. J.; Harris, J. M.; Harrison, S.; Harrison, W.; Hart, J.; Hart, P.; Hatton; Hawes; Hawkins, J.; Hawkins, Sir J.; Hayden; Hayes, P.; Hayes, W.; Heidegger; Heighington; Helmore; Henley; Henry VIII.; Henstridge; Herschel; Hesseltine; Heyther; Hilton; Hindle; Hine; Hingston; Hobbs; Hodges; Hogarth; Holborne; Holcombe; Holder, J.; Holder, W.; Holmes, A.; Holmes, E.; Holmes, G.; Holmes, J.; Hook; Hooper; Hopkins; Horn, K. F.; Horsley; Hothby; Howard; Howell; Howgill; Hoyland; Hoyle; Hudson; Hullah; Hume; Humfrey; Humphreys; Hunt, A.; Hunt, T.; Hutchinson, F.; Hutchinson, J.; Immyns; Incledon; Ingliott; Isham; Ives; Jackson, J.; Jackson, W.; Jackson (of Masham); Jacob; James, J.; James, W. N.; Jay; Jebb; Jeffries, G.; Jeffries, S.; Jenkins; Johnson, E.; Johnson, R.; Jones, E.; Jones, W.; Jones, R.; Joule; Keeble; Kelly; Kelway; Kemble; Kemp; Kendall; Kent; Keper; King, C.; King, M. P.; King, R.; King, W.; King's Band of Mus.; King's Theatre; Kirbye; Kitchener; Knapton; Knyvett; Lacy, J.; Lacy, M.; Lamb; Lambert; Lampe; Langdon; Langshaw; Laniere; Laporte; Latrobe; Lavenu; Lavigne; Lawes; Lazarus; Lee; Leeves; Leffler; Leighton; Lenton; Leslie; Leveridge; Lichfield; Lincoln's Inn Fields Theatre; Lindley; Linley, F.; Linley, T.; Lisley; Lloyd; Lock; Lockey; Loder; Logier; Longhurst; Lossemore; Lowe, E.; Lowe, T.; Lucas; Lumley; Lupo; Lutenist; Lutheran Chapel; Lyceum Theatre; Mace; Macfarren; Mackintosh; McMurdie; Malcolm; Marsh, A.; Marsh, J.; Marshall, W.; Marson; Martin, G. W.; Martin, J.; Marylebone Gardens; Mason, J.; Mason, W.; Masque; Mather; Matteis; Maxwell; Maynard; Mazzinghi; Mellon; Merbecke; Mercy; Messiah; Meves; Miller; Milton; Monk, E. G.; Monk, W.; Monro; Moorehead; Morley, T.; Morley, W.; Mornington, Earl of; Mount-Edgcumbe; Mundy; Musica antiqua; Musica transalpina; Nalson; Nares; Nathan; Neate; Needler; Nicholson; Nicolson; Norcome; Norris, T.;

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Norris, W.; North; Novello; Oakeley, Sir H.; Oliphant; Oriana; Osborne; Overend; Page; Palalbe; Pammelia; Pantheon; Pantomime; Parish-Alvars; Parke; Parry, J.; Parry, J.; Parsons, R.; Parsons, Sir W.; Parthenia; Paton; Patrick; Paxton; Pearson; Pepusch; Percy; Perry; Philippe P.; Philipps, A.; Phillips, H.; Pigott; Pilkington; Piozzi; Playford; Pleasants; Polly; Porter, S.; Porter, W.; Portman; Potter; Powell; Pratt; Prelleur; Prick Song; Priest, J.; Pring; Promenade Concerts; Prout; Purcell; Pyne; Quaries; Rainforth; Randall, J.; Ranelagh House and Gardens; Ravenscroft, J.; Ravenscroft, T.; Rawlings; Reading; Redford; Reeve; Reeves, Sims; Reinagle; Reinhold, T.; Relfe; Rich; Richards; Richardson, V.; Rigby; Rimbault; Robinson, A.; Robinson, J.; Robinson, T.; Rock; Rodwell; Rogers, B.; Rogers, J.; Rogers, Sir J. L.; Romer; Rooke; Roseingrave; Ross; Rossetor; Rudhall; Russell; Sacred Harmonic Society; Sacred Harmonic Society, Benevolent Fund of; Sale; Salmon; Sanderson; Sandys; Santley; Saville; Scotson Clark; Seguin; Sergeant-trumpeter; Shaw; Sheppard; Shield; Shirreff; Shore; Shuttleworth; Simpson, T.; Sinclair; Sloper; Smart; Smethergell; Smith, C.; Smith, G. T.; Smith, J.; Smith, J. C.; Smith, J. S.; Snow; Sons of the Clergy, Corporation of; Sporle; Stafford; Staggins; Stanley; Stansbury; Steffkins; Steggall; Stephens, Cath.; Stephens, C. E.; Stephens, J.; Stevens; Stevenson; Stewart; Stonard; Storace, Ann; Storace, S.; Strogers; Stroud; Surman; Sympson; Table entertainment; Tans'ur; Taverner; Taylor, E.; Thorne, J.; Three Choirs, Festivals of; Thurnam; Tollet; Tomkins; Travers; Tucker; Tudway; Tune; Turle; Turner, W.; Tye; Vaughan; Vauxhall Gardens; Vernon; Wainwright; Walkeley; Walond; Walsh; Walter, J.; Wanless; Ward; Warren; Warwick; Watson; Webbe; Weelkes; Weldon, J.; Welsh, T.; Wesley, C.; Westmoreland, Earl of; Whitaker; White, M.; Whythorne; Wilbye; Williams, G. E.; Willing; Willman, T. L.; Wilson, J.; Wise; Worgan; Birch; Bland; Blitheman; Brent; Buck, Z.; Cantiones Sacræ; Dorset Garden Theatre; Grabu; Linley, G.; Meares, R.

JENKS, F. H. [F. H. J.]—Handel and Haydn Society, Boston, U. S.; Harvard Mus. Association; Opera, U. S.; Paine; Peabody Concerts; Philh. Society of New York; Ritter; Strakosch; Symphony Society, New York; Thomas, J.; United States; Upham; Zerrahn; Boston Mus. Societies; Buck, D.; Damrosch; Ditson; Eddy; Elchberg; Foster; Gilmore; Lang, B. J.; Mendelssohn Quintette Club; Negro Music; Philippa, A.

JULLIEN, Adolphe [A. J.]—Wolff; Zimmermann; Altès; Batiste; Benoît; Bourgault-Ducoudray; Chabrier; Clé du caveau; Colonne Delibes; Dubois; Fauré; Franck; Garcin; Godard; Gottschalk; Gounod Grand Prix de Rome; Guiraud; Holmes, A. M.; Indy; Joncières, le; Lalande, Michel; Lalo; Lamoureux; Lenepveu; Massé; Massenet; Paladilhe; Reyer; Saint-Saëns; Salvayre; Trois Couleurs, les; Veillons au Salut; Vianesi.

KAPPEY, J. A. [J. A. K.]—Windband; Zapfenstreich; Zincke; Saxophone.

LATHAM, Morton [M. L.]—Bach Choir, The.

LECKY, James [J. L.]—Node; Overtones; Partial Tones; Resultant Tones; Temperament.

LITCHFIELD, R. B. [R. B. L.] —Tonic Solfa; Tonic Solfa College; Wilhem; Chevé; Curwen.

LINCOLN, H. J. [H. J. L.]—March; Overture; Pollini.

LONSDALE, R. E. [R. E. L.]—Birchall.

LUCAS, Stanley [S. L.]—Philharmonic Society.

LUDWIG, Ferdinand [F. L.]—Wechselnote, Die Fux'sche.

MAC DONNELL, Hercules [H. M. D.]—Robinson, Jos.

MACFARREN, Sir G. A. [G. A. M.] —Mudie.

MACKESON, Charles [C. M.]—Academy of Ancient Mus.; Anacreontic Society; Ancient Concerts; Bach Society; Birmingham Festival; Bristol Madrigal Society; British Concerts; British Orchestral Society; Cæcilian Society; Catch Club; Charity Children; Choral Harmonic Society; Choral Harmonists' Society; Civil Service Mus. Society; Concertorse Sodales; Eisteddfod; Festivals; Foundling Hospital; Glee-club; Gresham Mus. Professorship; Madrigal Society; Melodists' Club; Melophonic Society; Round, Catch and Canon Club; Societa Armonica; Society of British Musicians; Society of British and Foreign Musicians; Vocal Association; Vocal Concerts; Vocal Society.

MACZEWSKI, A. [A. M.]—Abt; Bach; Bach, J. S.; Bach-gesellschaft; Bärmann; Belcke; Berbiguier; Berger; Bernsdorf; Bischoff; Blumenthal; Brahms; Brendel; Bruch; Burgmüller; Cæcilia; Chelard; Cherubini; Chrysander; Cimarosa; Clauss; Commer; Cornelius; Cossmann; Critger; Czerschmann; Flotow; Graun, K. H.; Hauptmann; Hiller, F.; Hiller, J. A.; Homilius; Keiser; Krebs, J. L.; Kreutzer, C.; Lortzing; Marschner; Matheson; Paer; Reichardt, J. F.; Reinken; Telemann.

MARSHALL, Julian [J. M.]—Aguijari; Albertazzi; Alboni; Allegranti; Ambrogetti; Amicis, A. L. de; Amicis, D. de; Amorevoli; Andreoni; Angrisani; Annibali; Ansani; Antinori; Aragoni; Avoglio; Babbini; Badiali; Bagnolesi; Baldassarri; Baldi; Balelli; Banti; Baroness, The; Bartolini; Begnis; Begnis, Signora; Begrez; Belletti; Belloc; Bendler; Benedetti; Benelli; Benini; Benucci; Beralta; Berenstadt; Bernacchi; Bernasconi; Berselli; Bertinotti; Bertoldi; Bertolli; Berwillibad; Bianchi; Bianchi, Signora; Bifaria; Boccabadati; Bolla; Bolsetti; Borosini; Borselli; Boschetti; Boschi; Bosio; Brambilla; Bruni, Signor; Caffarelli; Calori; Calvesi; Campioli; Camporese; Caradori-Allen; Cardarelli; Carestini; Carmignani; Certoni; Casarini; Casentini; Cartoni; Castelli; Catalani; Catenacci; Cauvini; Chimenti; Chorley; Ciprandi; Cipriani; Clerini; Colbran; Commano; Coppola, G.; Cornega; Costa; Costa, M.; Costantini; Crescentini; Crivelli; Crusvelli; Curioni; Damoreau; Davide, G.; Delicati; Di Giovanni; Donzelli; Dotti; Durastanti; Eberardi; Elisi; Epine; Erard; Fabri; Fabrizzi; Farinelli, C. B.; Farnese; Ferlendis; Ferri; Fochetti; Fornasari; Francesina, la; Fraschini; Frasi; Fratesanti; Frezzolini; Gabrielli, C.; Galeratti; Galli, C.; Galli, F.; Galli, Signora; Gallia, M.; Gambarini; Garcia; Gardoni; Girardeau Girelli Aguilar; Giamondi; Ginglini; Giuliani; Gizzielio; Gras, Madame; Grasi; Grassini; Graziani; Guadagni, G.; Guadagni, Signora; Guarducci; Gnglielmi, Signora; Haitzinger; Handel; Hasse, F.; Haym; Heidegger; Ivanoff; Lablache; Lagarde; Lagnerre; Lalande; Laroche; Laroon; Lazzarini; Lebrun; Lind; Lottini; Lovattini; Lucchesina; Maccherini; Malibran; Manzoletto; Manzuoli; Mara; Marchesi, L.; Mario; Mattei, C.; Mendelssohn Schoharsh; Mengozzi; Méric; Merighi; Micheli; Milico; Mingotti; Montagnana; Monticelli; Morelli; Mori; Morichelli; Morigi, A.; Morigi, P.; Mountier; Naldi; Nau; Negri; Nicolini, N. G.; Nacchierotti; Pacini, A.; Pasta; Pellegrini, F.; Pellegrini, G.; Swiny; Todi; Tofts; Valentini, V.; Valeriano; Velluti; Cuzzoni.

MARSHALL, Mrs. Julian [F. A. M.]—Hasse, J.; Jommelli; Leo; Meyerbeer; Milder-Hauptmann; Morlacchi; Paisiello; Pergolesi; Persiani; Piccinni; Pisaroni; Porpora; Rubinelli; Rubini; Sacchini; Saint-Huberty; Schoberlechner; Senesino; Sestini; Siface; Sirmen; Tacchinardi; Tamburini; Tenducci; Tesi-Tramontini; Tietjens; Viardot-Garcia; Corder.

MARTINEAU, Russell [R. M.]—Mus. Libraries; Zeugheer; Chorale; Cotta; Handelgesellschaft; Life let us cherish; Mozart; Schöne Minka; Vopelius; Vulpius.

MAZZUCATO, G. [G. M.]—Stornello; Stradella, A.; Tosi; Tosti; Traetta; Verdi; Boito.

MEE, Rev. J. H. [J. H. M.]—Steibelt; University Mus. Societies, Oxford; Vogler; White, R.; Woelfl.

MIDDLETON, Miss [L. M. M.]—Schechner-Waagen; Schröder-Devrient; Stockhausen, Madame; Trebelli; Berggreen; Glover, S.; Hogarth; Hueffer; Kjerulf; Lahee; Liszt; Mus. Periodicals; Nicodé; Obertas; Organists, College of; Pruckner, C.; Sainton-Dolby; Schröter, C. E. W.; Trésor Mus., Weber, G.

MILNE, Rev. J. R. [J. R. M.]—Schütz; Tschaikowsky; Vittoria; Frescobaldi; Hammerschmidt; Scheidemann; Scheidt; Schein; Schröter, L.; Schütz Verdelot; Verdonck; Walliser.

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MONK, Edwin G. [E. G. M.]—Anthem.

NEWMARCH, Mrs. [R. N.]—Brahms.

OAKELEY, Sir Herbert [H. S. O.]—Markull; Merkel; Niederrheinische Mus. Feste; Ouseley; Reid, General; Rink; Schneider, J. G.; Wesley, S. S.

OUSELEY, Rev. Sir. F. A. Gore [F. A. G. O.]—Arais and Thesis; Augmentation; Canerizans; Canon; Counterpoint; Fugato; Fughetta; Fugue; Imitation; Inversion.

PARRATT, Walter [W. Pa., or W. Pt.]—Touch; Treatment of the Organ; Venetian Swell; Viola da Gamba; Violin Diapason; Violoncello; Violone; Voix Célestes; Voluntary; Vox humana.

PARRY, C. H. H. [C. H. H. P.]—Arrangement; Bass; Basso Continuo; Basso ostinato; Beats; Benedicite; Benedictus; Cadence; Cadenza; Cantata; Cantate Domino; Canticle; Cantoris; Chamber Music; Chladni; Chorale; Chord; Chromatic; Classical; Close; Coda; Codetta; Comma; Communion Service; Compass; Composition; Concord; Consecutive; Consonance; Construction; Contrapuntal; Contrary Motion; Countersubject; Credo; Creed; Day, A.; Decani; Degree; Deus Miserentur; Development; Diapason; Diatonic; Diesis; Diminished Intervals; Diminution; Discord; Dissonance; Dominant; Fantasia; Fermata; Fifth; Figure; Figured Bass; Form; Fourth; French sixth; Fundamental Bass; German sixth; Gloria; Ground-bass; Harmony; Imperfect; Interrupted Cadence; Interval; Introduction; Italian sixth; Jubilate; Key; Kirchen Cantaten; Leading-note; Leitmotif; License; Liedform; Lyric; Major; Measure; Melody; Minor; Mixed cadence; Modulation; Motion; Natural; Neapolitan Sixth; Ninth; Octave; Passage; Passing Notes; Percussion; Perfect; Period; Phrase; Plagal cadence; Preparation; Progression; Relation; Resolution; Retardation; Root; Second; Sequence; Seventh; Sixth; Sonata; Sonatina; Subdominant; Submediant; Suite; Supertonic; Suspension; Symphony; Third; Tonality; Transition; Triad; Tune; Unison; Variations; Working-out; Alberti bass; Dance-Rhythm; Episodes; Exposition; Harmony; Metamorphosis.

PAUER Ernst [P.]—Pianoforte Music; Pianoforte-playing.

PAYNE, Edward J. [E. J. P.]—Forster, W.; Guadagnini; Guarnieri; Harmonics; Helmholtz; Highland Fling; Klotz; Landolfi; London Violin-makers; Lupot; Nut; Purfling; Rebec; Ribs; Rosin; Rota; Ruggieri; Salo, Di; Scordatura; Serafin; Shift; Soundholes; Soundpost; Stainer, Jacob; Stainer, M.; Stradivari; Taille; Tenor-violin; Tourte; Tromba marina; Tubba; Urquhart; Vielle; Viol; Viola; Viola bastarda; Viola d'amore; Viola da braccio; Viola di fagotto; Viola pomposa; Violet; Violetta marina; Violin; Violoncello-playing; Wolf, The; Yriarte; Chest of viols; Testore; Ture-lure; Violino piccolo; Violoncello piccolo.

PEARSON, Rev. Hugh [H. P.]—Pierson, H. H.

PEMBER, Edward H. [E. H. P.]—Abbatini; Agazzari; Agostini, P.; Allegri; Anerio F.; Anerio, G. F.; Anfossi; Animuccia, G.; Animuccia, P.; Ariosti; Baccusi; Bai; Barre, A.; Baini; Cafaro; Caldara; Cannicciari; Caraccio; Carissimi; Casentini; Cavalieri, E. del; Cesti; Clfra; Clari; Colonna; Conforti; Converi; Cortellini; Croce; Feo; Festa; Gasparini; Guglielmi, P.; Palestrina.

PHILLIMORE, Miss [C. M. P.]—Accademia; Bologna; Conservatorio; Este; Ferrara; Florence; Lucca; Mantua; Milan; Musical Feasts; Naples; Padua.

POHL, C. Ferdinand [C. F. P.]—Aaron; Abaco; Abeille; Abel, K. F.; Adamberger; Adami di Bolsena; Adlgasser; Adlung; Aiblinger; Ander; André; Artaria; Assmayer; Astorga; Barbaja; Baumgarten; Becher; Benda; Bibl; Boccherini; Bonno; Breitkopf & Härtel; Briegel; Buxtehude; Carpani; Cavalieri, K.; Chrismann; Conti, F. B.; Czerny; Diabelli; Dittersdorf; Draghi, A.; Dragonetti; Duschek; Eberl; Eberlin; Eiser; Eybler; Fischer, J. C.; Förster; Forti; Franz, K.; Friberth; Fröhlich; Fuchs; Fux; Gänsbacher; Gebauer; Gelinek; Gerber; Gerbert; Gesellschaft der Musikfreunde; Gewandhaus Concerts; Graupner; Gyrowetz; Hanslick; Haslinger; Haydn, M.; Haydn; Hellmesberger; Henneberg; Herbeck; Hoffmeister; Holz; Jahn; Karajan; Kiesewetter; Kirchgessner; Köchel, von; Kraft; Kreissle von Hellborn; Krumpholz; Lanner; Lessel; Lincke; Lorenz; Marionette Theatre; Martinez; Mayseder; Metastasio; Mosel; Mozart, L.; Mozart, W. A.; Mozart, C.; Mozarteum of Salzburg; Mozartstiftung; Muffat; Nicolai; Niemetschek; Nissen; Nottebohm; Ox-minuet; Pachelbel; Paiffy; Palotta; Paradies, P. D.; Paradis, M. T.; Pichel; Pinto; Pleyel; Portmann; Predieri; Preindl; Preyer; Raaff; Ramm; Rauzzini; Redoute; Reutter; Salieri; Salomon; Sauer & Leidesdorf; Scarlatti, G.; Schachtner; Schack; Schenk; Schikaneder; Schmid; Schott, Söhne; Schroeter, J. S.; Sechter; Seyfried; Sonnleithner; Spaun; Stadler, A.; Stadler, M.; Standigl; Stein; Stich; Strauss, J.; Strinasacchi; Süssmayer; Titze; Tomasini; Troyers; Tuma; Umlauf; Vogl, J. M.; Wagensell; Walsegg; Weber Family; Weigl; Weiss, F.; Wild; Winter; Witteczek; Wranizky; Zumsteeg.

POLE, William [W. P.]—Acuteness; Airy; Analysis of Compound Mus. Sounds; Anticipation; Ascending Scale; Augmented Interval; Pitch; Savart; Scale; Semitone.

POLONASKI, E. [E. Pi.]—Hauser.

PONTIGNY, Victor de [V. de P.]—Bass-drum; Castanets; Cavaillé; Chappington; Chinese Pavilion; Colombi; Conacher & Co.; Crang & Hancock; Cymbals; Dallam; Daublaine et Callinet; Drum; Duddington; Egan; England; Enlenstein; Forster & Andrews; Gabler; Glyn & Parker; Gong; Grancassa; Gray & Davison; Grosse Caisse; Guimbarde; Harris, Renatus; Hedgeland; Hewe; Hill & Son; Holdich; Janiewicz; Jews' Harp; Kettle-drums; Mus.-Printing; Piatti; Ponte; Senza Piatti; Side-drum; Smith, Father; Snetzler; Speechley; Tabor; Tambourin; Tambourine; Timbales; Timpani; Tonnerre, grosse caisse en; Tower Drums; Triangle; Walker, E. F.; Walker, J.; Wotton, W.; Antegnati; Barker; Bass-horn; Bevington & Sons; Bishop & Son; Bridge, R.; Byfield, J. jun.; Byfield, Jordan & Bridge; Dallery; Gern; Hildebrand; Jardine & Co; Jones, Henry & Sons; Jordan; Lewis; Lincoln; Miller, C.; Mus. Printing; Pauken; Pieters; Roese; Schwarbrook; Sweetland; Telford; Toepfer; Torrian; Van Os; Vowles.

POOLE, Reginald Lane [R. L. P.]—Sweelinck; Tylman Susato; Thomasschule; Vaet; Vecchi; Venosa; Verdelot; Vereenigung Voor Noordnederlands Mus.; Viadana; Vicentino; Vivaldi; Waelrant; Wert, de; Willaert.

PROUT, Ebenezer [E. P.]—Accelerando; Accent; Accordion; Adagio; Additional Accompaniments; A due; Aeolina; Aeolodion; Affetuoso; Albumblatt; Alla breve; Allegro; Allegretto; Allemande; All' Ottava; American Organ; Andante; Andantino; Anglaise; Animato; Arabesque; Bagatelle; Ballabile; Bolero; Bourrée; Brahle; Cachucha; Canarie; Canzona; Capriccietto; Capriccio; Chaconne; Characteristic; Concertante; Concertino; Concerto; Contredanse; Cotillon; Courante; Csardas; Cushion dance; Doubles; Dreher; Duet; Ecossaise; Entrée; Fandango; Forlana; Galliard; Gavotte; Grossvater Tanz; Harmonichord; Minuet.

PULLING, Rev. W. [W. Pg.]—Hymns Ancient and Modern.

PURDAY, Charles H. [C. H. P.]—Cramer & Co.; Goulding & Dalmaine; Androt; Notot.

RICCI, Luigi [L. R.]—Pacini, G.; Pergola, la; Ricci; San Carlo; Scala, la; Zingarelli.

RIMBAULT, Edward F. [E. F. R.]—Abell; Aldrich; Allison; Amner; Arnold, S.; Ashley, J.; Ashley, of Bath; Attey; Avery; Avison; Ayrton, E.; Ayrton, W.; Balfe; Banister; Barcroft; Barnett, J.; Barnett, J. F.; Barnby; Bartleman; Bartlett; Bateson; Batten; Beckwith; Bevin; Bishop, Sir H.; Blewitt; Brade; Braham; Brenner; Brewer; Britton; Bull; Bunting; Burney; Busby; Byrd; Babell; Bacon; Bathe.

RIZZELI, Signor F. [F. Rz.]—Mancinelli; Mariani; Samara.

ROCKSTRO, W. S. [W. S. R.]—Gradual; Gradual, the Roman; Hemiolia; Hexachord; Hidden Fifths and Octaves; High Mass;

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Hymn; Hyper; Imbroglio; Imperfect; Impropreria; Inganno; Initial; Absolute; In Nomine; Inscription; Interlude; Intermezzo; Intonation; Intoning; Introit; Inversion; Ionian Mode; Knell; Kyrie; Lamentations; Large Lauda Sion; Laudi Spirituali; Lauda; L'homme armé; Ligature; Litanie Lauretane, Litany; Locrian Mode; Long; Lydian Mode; Maciocatticum; Madrigal; Magnificat; Maneria; Mass; Matins; Mean; Medial Cadence; Mediant; Mediation; Melisma; Mell; Melodrama; Metre; Metronome; Mi Contra Fa; Micrologus; Minim; Miserere; Missa Brevis; Missa Papæ Marcelli; Missa sine Nomine; Missa supra Voces Mus.; Mixed Modes; Mixolydian Mode; Mode; Modes, Ecclesiastical; Modulations, Regular and Conceded; Monodia; Monotone; Monteverde; Motet; Motetus; Musica Ficta; Musica Figurata; Musica Mensurata; Musurgia Universalis; Mutation; Nanini, G. B.; Nanini, G. M.; Nocturno; Nodus Salomonis; Noël; None; Nonet; Non Nobis Domine; Nota cambita; Notation; Ochetto; Offertorium; Opera; Opera Bouffe; Opera Buffa; Opera Comique; Opera, Grand; Operetta; Oratorio; Orchestra; Orchestration; Organum; O Salutaris Hostia; Ottoboni; Participant; Passion-music; Pasticcio; Peri; Perielesis; Phrygian Mode; Plagal Modes; Plain-song; Plica; Pneuma; Podatus; Point; Polyphonia; Praetorius; Presa; Prime; Prolation; Proportion Proposta; Proprietas; Quilisma; Quinta Falsa; Quintoyer; Quintus; Radical Cadence; Real Fugue; Recitative; Reciting note; Recte et Retro; Requiem; Responsorium; Reynolds; Risposta; Ritornello; Rosalia; Saggio di Contrappunto; Salve Regina; Sanctus; Scena; Schools of Composition; Score; Score, arranging from; Score, playing from; Scoring; Secco Recitative; Semibreve; Semicroma; Semifusa; Semiminima; Semiquaver; Sequentia; Serenade; Serenata; Sesqui; Sext; Sextus; Sistine Choir; Sketch; Sketches; Solmisation; Spondee; Stabat Mater; Stave; Strict Counterpoint; Subject; Sumer is icumen in; Syntagma Musicum; Tablature; Tantum ergo; Te Deum; Tenebrae; Terce; Tetrachord; Theme; Thorough-bass; Tierce de Picardie; Time; Time-beating; Time-signature; Time-table; Tinctoris; Tonal Fugue; Torculus; Transposition of the Ecclesiastical Modes; Trochee; Use; Veni Creator Spiritus; Versicle; Vesperale; Vespers; Villanella; Voces Aretinæ; Voces Religiosæ; Voces Hammerianæ; Voices; Waite, The; Water-mus.; Zacconi; Zachau; Zarlino; Aevia; Alfieri; Anapæst; Andamento; Attacco; Azzopardi; Cantor; Chiavette; Clausula; Compline; Concertino; Concerto grosso; Diaphonia; Dies Iræ; Dodecachordon; Evacuato; Evovæ; Fa fictum; Fay, du; Franco, of Cologne; Fulda, de; Galilei; Gregorian Tones; Guido d'Arezzo; Hale, A. de la; Halling; Handel; Hucbaldus; Invitatorium; Maneria; Mass; Missa de Angelis; Part-books; Part-writing; Pentatonic scales; Pentatonon; Sistine Chapel; Soggetto; Tractulus; Tractus; Vallotti; Veni Sanctus Spiritus; Vertical and Horizontal Methods; Victimæ Paschali.

RYAN, Desmond L. [D. L. R.]—Ryan.

SCHULZ, Curt [C. Sch.]—Zither.

SIEWERS, Carl [C. S.]—Södermann; Svendsen, J. S.

SOUTHGATE, T. L. [T. L. S.]—Orchestrina di Camera; Recording Music.

SPITTA, Dr. Philipp [P. S.]—Rudorff; Schumann; Singakademie, Berlin; Spontini; Weber; Bach.

SQUIRE, W. Barclay [W. B. S.]—Ländler; Lancer's Quadrille; Luther; Matassins; Matelotte; Mazurka; Measure; Minor Canons; Morris Dance; Mus. Libraries; Mus. Union; Mus. School, Oxford; Musik, königliche Hochschule für; Nohl; Norwich Festival; Nunc dimittis; Oberthür; O'Leary; Orchésographie; Ornithoparcus; Passacaglia; Passamezzo; Passepied; Pastorale; Pavan; Perigourdine; Philadelphia; Pibroch; Polacca; Polka; Polo; Polonaise; Polska; Popular Ancient English Mus.; Precentor; Quadrille; Ranz des Vaches; Rea; Redowa; Reel; Rigadoon; Riseley; Roeckel; Round; Royal Academy of Mus., 1720; Royal Academy of Mus.; Sainton-Dolby; Saltarello; Saraband; Schottische; Schubert; Schulze; Scottish Mus. Society; Segnidilla; Semele; Sennet; Siboni; Siciliana; Sink-a-pace; Sir Roger de Coverley; Smith, Sidney; Sociedade de Musica do Porto; Society, the Mus. Artists; Sounds and Signals; Starck; Swinnerton Heap; Tambourin; Tarantella; Thomas, A. G.; Thomas, H.; Thomas, J.; Thomas, L. W. Thorne, E. H.; Tirana; Touch; Tourdion; Trenchmore; Trihoria; Tucket; Tyrolienne; University Mus. Societies, Cambridge; Utrecht; Ut, re, mi; Varsoviana; Vicars Choral; Virginal Mus.; Waltz; Whistling and Hofmeister's Handbuch; Yankee Doodle; Yonge; Ach Gott vom Himmel; Bache, W.; Bandini; Barnard, Claribel; Beringer; Bilciniuy; Blow, J.; Bridge, J.; Bridge, J. C.; Broderip; Bruckner, Bryne; Byrd; Clifton, J. C.; Cotton, J.; Dallam; Davies, the Sisters; Dunstable; Faning; Farandole; Gafori; Garrett; Gladstone, F. E.; Goovaerts; Greatheed; Havergal; Hey; Keeley; Mus. Libraries; Ornithoparcus; Pollitzer; Rogers, R.; White, R.; Virginal Music.

STAINER, Sir J. [J. S.]—Positive Organ; Principal; Rank, Reedstop; Register; Response; Row of Keys; Salcional; Service; Sesquialtera; Solo Organ; Solo stop; Spitzflöte; Stopped pipe; Stopæ, Organ; Swell, Organ; Tell-tale; Tierce; Tracker; Tremulant; Tuba mirabilis; Verse; Voicing.

STATHAM, H. H. [H. H. S.]—Bennett, Sterndale; Carillon; Registration.

STEPHENS, Charles E. [C. E. S.]—Philharmonic Society.

STEWART, Sir Robert P. [R. P. S.]—Irish Music; Lilt; Lochaber no more; Moore; O'Carolan; Torrance; Wade; Wallace, W. V.

STILLIE, T. L. [T. L. S.]—Scottish Mus.; Strathspey.

STONE, W. H. [W. H. S.]—Alpenhorn; Althorn; Bagpipe; Baritone; Bass-clarinet; Bass-flute; Basset-horn; Bassoon; Bell; Boehm, T.; Bombardon; Brass-band; Bugle; Chalumeau; Chaunter; Clarinet; Cor Anglais; Cornet; Crook; Czakan; Double Bassoon; Double tonguing; Drone; Embouchure; English horn; Euphonium; Fagotto; Fife; Flageolet; Flauto traverso; Flügel-horn; Flute; Flute d'amour; French horn; Horn; Keys; Mouthpiece; Oboe; Oboe d'amore; Oboe di Caccia; Ocarina; Ophicleide; Pandean Pipe; Picco pipe; Piccolo pipe; Piffero; Pipe and Tabor; Pipes, vibration of air in; Piston; Pitchpipe; Posaune; Post horn; Principal; Recorder; Reed; Sackbut; Saxhorn; Saxophone; Serpent; Shawm; Shepherd's Pipe; Siren; Slide; Sommerophone; Tenoroon; Timbre; Trombone; Trumpet; Tuba; Valve.

STUTTAFORD, J. [J. Sd.]—Besson.

SULLIVAN, Sir Arthur S. [S.]—Clay; Plaidy.

TAYLOR, Franklin [F. T.]—A; Abbreviations; Acciacatura; Accidentals; Agrémens; Alphabet; Appoggiatura; Appoggiatura, double; A quatre mains; Arpeggio; B; Bar; Beat; Bebung; Bind; Brace; Breve; Chiroplast; Common Time; Compound Time; Dash; Digitorium; Dot; Extempore Playing; Extemporizing machine; Fingering; Instrument; Legato; Leggiero; Ligatostil; Mordent; Nachschlag; Phrasing; Quaver; Quintuple Time; Rest; Rovescio, al; Sextolet; Shake; Signature; Slide; Slur; Spianato; Staccato; Studies; Tempo; Tempo ordinario; Tempo rubato; Tie; Touch; Transposition; Trill; Triplet; Triple time; Turn; U. C.; Verschiebung; Vorschlag; Wrist-touch.

TEDDER, H. R. [H. R. T.]—Cornelys.

THAYER, A. W. [A. W. T.]—Galitzin; Gallenberg; Kinsky; Lichnowsky; Lobkowitz; Louis Ferdinand, Prince; Maelzel; Mason, L.; Rasoumowsky; Ries; Rudolph, Archduke; Schwanzenberhaus; Sebald; Sina; Standenheim; Stein; Stutterheim; Thomson, G.; Weissenbach; Willmann; Breuning.

THOMAS, Miss Bertha [B. T.]—Lucca, Pauline; Marchesi, M.; Marchesi, S.; Materna; Nava; Sontag.

THOMAS, John [J. T.]—Welsh Music; Welsh Triple Harp.

TROTTE, C. A. W. [C. A. W. T.]—Bells; Bob; Call Changes; Caters; Change; Chiming; Cinques; College Youths; Cumberlands, Royal Society of; Doubles; Falling a bell; Firing; Grandaire; Hand-bells.

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Ware, Colonel H. [H. W.]—Dwight's Journal of Music; Mus. Libraries.

Westlake, Frederick [F. W.]—Wohltemperirte Klavier.

Wodehouse, Mrs. Edmond R. [A. H. W.]—Lindblad; Lindpaintner; Litolff; Romantic; Song; Volkslied; Volksthümliches Lied; White, Maude V.; Zopff, H.; Zumsteeg; Benevoli; Campra; Cantilena; Doles; Junck, B.; Wennerberg.

Wood, J. Muir [J. M. W.]—Scotch Snap; Scotish Music; Skene MS.; Coronach.

Wooldridge, H. E. [H. E. W.]—Psalter.

The **Editor** [G.]—A battuta; Abyngdon; Academy of Mus., New York; A capella; A capriccio; Acis and Galatea; Adagietto; A deux mains; Ad libitum; Aelstera; Aengstlich; Affilard, l'; Afrano; Afrellius; Agitato; Agostini, L.; Agrell; Agricola, J.; Agricola, W. C.; Aguilera di Heredia; Agus; A'Kempis; Ala; Albeniz, P.; Albergati; Albert, Prince; Alceste; Alchymist, der; Alexander Balus; Alexander's Feast; Al fine; Alfonso und Estrella; Ali Baba; All'Antico; All'unisono; Alsager; Alt; Altra Volta; Ambassadrice l'; Amber Witch, The; Amen; Amilie; Anacker; Anacreon; Analysis; Andreoli; Anna Bolena; Answer; Antigone; A piacere; Appassionata; Applicatio; Arditi; Armide; Armonrer of Nantes, The; Arrigoni; Artaxerxes; Art of Fugue; Ascanio in Alba; Asola; A tempo; Athalia; Athalie; Attacca; Attack; Aubade; Augarten; Auswahl; Avvertimento ai Gelosi; Azor und Zemira; Baban; Bache, F. E.; Bugge; Baldenecker; Ball; Ballade; Ballerina; Ballo in Maschera; Baltazarini; Band; Baptistin; Barber of Seville; Barbers of Bassorah; Barbieri; Bardella; Bargaglia; Bartel; Bartholomew; Bass-tuba; Basso di Camera; Bastien et Rastienne; Baton, C.; Bâton; Battle of Prague Battle Symphony; Battuta; Bayadères; Beatrice di Tenda; Beethoven; Beiden Neffen; Beiden Pädagogen; Beklemmt; Belisario; Belle Hélène; Belmonte und Constanza; Belshazar; Bemetzrieder; Bémol; Benvenuto Cellini; Berceuse; Bergamasca; Berggeist; Bermudo; Bernard; Berta; Bertin; Bertini, G.; Bertini, H.; Beutler; Bianca; Bianca e Faliero; Bis; Black Domino; Blanche; Blanche de Nevers; Bodenschatz; Bohemian Girl; Bonny Boots; Boosey & Co.; Bottée de Toulmon; Brabançonne, la; Bravo; Bravura; Bride of Dunkerron; Bride of Song; Brides of Venice; Bridgetower; Brito; C; Cabel; Caccini; Calando; Calife de Bagdad; Call; Calvary; Calvisius; Cambert; Camera; Campanology; Canto fermo; Capella; Caporale; Capuletti ed i Montecchi; Carafa; Carlo; Carman's Whistle; Carpentras; Carrodus; Casali; Cassation; Catarina Cornaro; Catelani; Catherine Grey; Cavaccio; Cavalli; Cenerentola; Cerone; Certon; Cervetto; Chair Organ; Chalet, le; Chanterelle; Chapelle; Chaperons Blancs; Charles II; Chasse, à la; Cheval de Bronze; Chezy; Chipp; Choice of Hercules; Choir; Choral Fantasia; Choral Symphony; Chorus; Chouquet; Christus; Christus am Oelberge; Circussienne; Cis, Ces; Clarino; Claudine van Villabella; Clemens non Papa; Clemenza di Tito; Colla parte; Cologne Choral Union; Colombe, la; Colophonium; Coloratur; Colporteur, le; Come sopra; Comte Ory; Con Brio; Con Spirito; Concert; Concertmeister; Concertpitch; Concert-stück; Concertina; Conductor; Conductor's part; Con spirito; Contra-fagotto; Convict; Cooper; Cornemuse; Corno di Caccia; Cornopean; Così fan tutte; Couac; Cowen; Cox and Box; Creation; Crescendo; Crociato in Egitto; Crotchet; Crown Diamonds; Crozier; Crystal Palace Saturday Concerts; Cue; Cummings; Curioso Indiscreto; Cuisine; Czar und Zimmermann; Czerny; Dable, D.; Da Capo; Dactyl; Dal Segno; Dame Blanche; Dance Music; Dance, W.; Dannreuther; Daughter of S. Mark; Davidde Penitente; Davidoff; Davidsbündler; Debain; Deborah; Decrescendo; Demi-semi-quaver; Demophon; Deserteur; Dettingen Te Deum; Deux Journées; Devil's Opera; Devin du Village; Diadeste; Diamants de la Couronne; Diapente; Diatessaron; Diminuendo; Dinorah; Direct; Direct Motion; Dis; Discant; Dissoluto Punito, il; Divertimento; Divertissement; Divisions; Diabacz; Do; Dolce; Domino Noir; Don Carlos; Don Giovanni; Don Pasquale; Don Quixote; Donna del Lago; Doppio; Dorian; Dotzauer; Double bar; Double Chant; Double Concerto; Double Counterpoint; Double flat; Double Fugue; Double sharp; Drechsler, J.; Drechsler, K.; Drouet; Duettino; Dulcken, Madame; Duni; Duodrama; Duport; Durante; Durchführung; Dux; E; Ebers, G.; Ecclesiastica; Echos du temps passé; Edinburgh Professorship; Egmont; Ein feste Burg; Elijah; Elisa; Elisir d'Amore; Elliott; Ely Cathedral; Emperor Concerto; Emperor's Hymn; Encore; Enfant Prodigue; Entführung; Erba; Ernani; Erolca; Ertmann; Esther; Etoile du Nord; Euryanthe; F; Facheltanz; Fair Rosamond; Falstaff; Fanfare; Faniska; Fantasie-stück; Farinelli; Faust; La Favorite; Feldlager in Schlesien; Ferial and Festal; Fernand Cortez; Ferrarese del Bene; Fiasco; Fiddle; Fidelio; Field, H.; Fierrabras; Fifteenth; Figurante; Figured; Fille du Regiment; Flitsch; Floriture; Firework Music; Fis; Fischer, G.; Fischhoff; Fitzwilliam Collection; Finta Giardiniera; Finta Semplice; Flageolet; Flat; Flat ältte Fliegende Holländer; Florid; Florilegium Portense; Folia; Formes; Forte; Forza del Destino; Fra Diavolo; Franchomme; Franciscello; Frege; Freischütz; Frottole; Fz; Faure; G; Gabriel; Gadsby; Gafori; Galimathias; Gallia; Galop; Gamut; Gardane; Gates; Gazza ladra; Gernsheim; Ghazel; Gheyn, van den; Gigue; Giordani; Gipsy's Warning; Giselle; Giuramento, il; Giuseppino; Giusto; Glen; God save the King; Goetz; Goldberg; Goldmark; Goltermann; Gomez; Gordigiani; Götterdämmerung; Gouvy; Grace-notes; Gradus ad Parnassum; Grand; Granjon; Grasineau; Grave; Grecco; Greensleeves; Grisslinger; Grisar; Grosso; Guicciardi; Guillaume Tell; Guilmant; Guiraud; Gusikow; Gustave III; Guzla; H; Hafner; Half-close; Hallé; Hallelujah; Hamlet; Hammer-Klavier; Händel-Gesellschaft; Handel Society; Handel and Haydn Society; Händl; Harmonica; Harmonic Union; Harmonie; Harold en Italie; Hauck; Haupt, C.; Hautboy; Haydée; Haydn in London; Heyne, C.; Hebrides; Heil dir im Siegerkranz; Henrique; Henschel, G.; Hensel; Herculanum; Hercules; Herz; Herzog; Hesse; Hocket; Holmes, W. H.; Home, sweet Home; Homophone; Hornpipe; Holycoke; Hosanna; Hüttenbrenner; Hugenots; Humoreske; Hunter; Iambic; Idomeneo; Ifigenia; Impresario l'; Impromptu; Improviation; Innig; In questa tomba; Intenda; Invention; Ipermestra; Ighigénie en Aulide; Ighigénie en Tauride; Iron Chest; Israel in Egypt; Istesso tempo, l'; Italiana in Algieri; Jacquin, von; Jadassohn; Jähns; Jaell; Jahrbücher; Jamiteckeen; Jannaconi; Janotha; Jarnowick; Jean de Paris; Jenny Bell; Jensen; Jephthah; Jerusalem; Jessonda; Jeune Henri; Joan of Arc; Joconde, John the Baptist; Jomas; Jones, J.; Joseph; Joshua; Jota; Jubilee Overture; Judas Maccabæus; Judith; Julve, la; Jullien; Jullien's Military Journal; Jüngste Gericht; Jupiter; Kandler; Kanka; Kapelle; Kéler Béla; Kellogg; Kent bugle; Keolanthe; Key-bugle; Kind; Kistner; Kit; Kittel; Klavier-Mus., Alte; Klein; Klemm; Klingemann; Knapp; Knecht; Kneller Hall; Knight; Köhler; Kollmann; Kotzwara; Krakoviak; Krebs; Kreisleriana; Krenn; Kreutzer Sonata; Kücken; Kühmstedt; Kuhlau; Kuhnau; Kuntsch; Kupsch; La; Lac des Fées; Lachner; Lachnith; Lady Henriette; Lady of the Lake; Laidlaw; Lajarte; Lalla Rookh; Landsberg; Lang; Lange; Langsam; Larghetto; Largo; Lassen; Last Judgment; Lay; Lays; Leach; Lead, to; Leader; Lebhaft; Leitger Lines; Leeds Musical Festival; Leidesdorf; Leipzig; Lemmens; Lento; Léocadie; Léoline; Léonore; Leonore Fruhaska; Leroy; Lestocq; Letzten Dinge; Leutgeb; Lied ohne Worte; Liederkreis; Liederspiel; Light of the World; Lily of Killarney; Limpus; Linda di Chamouny; Lisbeth; Lischen et Fritzchen; Liverpool Mus. Festivals; Lobe; Lobgesang; Lodoiska; Lohengrin; Lombardi; London Sacred Harmonic Society; Lord of the Isles; Loreley; Love's Triumph; Lucia di Lammermoor; Lucio Silla; Lucrezia Borgia; Luias Miller; Lurline; Lustigen Weiber, etc.; Luther's Hymn; Lutz; Macbeth; Mackenzie; Maçon, le; Maid of Artois; Maid of Honour; Mainzer; Malek Adel; Malinconia;

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Manchester; Manns; Maometto Secondo; Mapleson; Maria di Rohan; Marino Faliero; Maritana; Martha; Martyrs, les; Masaniello; Masnadieri, i; Mathilde de Shabran; Matilda of Hungary; Matrimonio Segreto; May Queen; Médée; Mecrestille und Glückliche Fahrt; Mehlig; Meister, Alte; Melusine; Mendel; Mendelssohn; Midsummer Night's Dream Music; Mireille; Mitchell; Mixed Voices; Mizler; Mock Doctor; Mollnara, la; Monferrina; Monochord; Moonlight Sonata; Mooser; Mosè in Egitto; Moses; Mosewius; Mounsey; Mountain Sylph; Mount of Olives; Mousquetaires de la Reine; Muette de Portici; Musica Divina; Musikalisches Opfer; Muta; Mute; My Mother bids me; Mysliweczek; Mystères d' Isis; Naaman; Nabucco; Nachruf; Nägeli; Naenia; Neefe; Neige, la; Neithardt; Nel cor più; Néron; Neruda; New Philh. Society; Night Dancers; Non Plus Ultra; Nonne Sanglante, la; Norma; Note; Novello, Ewer & Co.; Nozze di Figaro; Number; Obbligato; Oberon; Oca del Cairo; Octet; Oedipus; Oginski; Olimpiade; Olympie; Orazzi e Curiazi; Orfeo ed Eurydice; Organ-part; Orphée aux Enfers; Orphée et Euridice; Orpheus; Orpheus Brittanicus; Otello; Ostinato; Otto; Où peut on être mieux; Ours, l'; Panny; Panofka; Paque; Paradis; Paradise and the Peri; Pardon de Ploermel; Parisian Symphony; Parisina; Parry, C. H. H.; Parry, Joseph; Parsifal; Partition; Part-Music; Pascal Bruno; Pastorale; Pastoral Symphony; Pathétique; Patrocinium Musices; Paul, St.; Pearsall; Perabo; Pergetti; Perle du Brésil; Peter, St.; Petrella; Petreius; Petrucci; Peutinger; Philémon et Baucis; Phillipps, W. L.; Philtre, le; Picco; Pietro il Grande; Pilgrime von Mekka; Pinafore, H. M. S.; Pinsuti; Pirata, il; Pirates of Penzance; Pittman; Planché; Plus Ultra; Pneumatic Action; Poco; Pohl, R.; Point d'Orgue; Points; Pole; Poliuto; Polyeucte; Ponchielli; Pons; Poole; Popper; Portense; Portogallo; Posthumous; Postillon de Longjumeau; Postillons; Postlude; Pott; Praeger; Praenestinus; Pratten; Pré aux clercs; Preciosa; Preludes, les; Primer; Prodigal Son; Programme; Prometheus; Prophète, le; Pucitta; Purcell Society; Puritani di Scozia; Puritan's Daughter; Putzli; Pye; Pöhlenz; Quantity; Quartett Association; Quasi; Quatre Fils Aymon; Queisser; Quick-step; Raccolta; Radziwill; Raimondi; Ramann; Ramsey; Randell, R.; Randall; Randeggor; Randhartinger; Rappoldi; Rasoumowsky Quartets; Rataplan; Ravina; Raymond & Agnes Re; Reay; Recital; Redeker; Reed, German; Reformation Symphony; Regal; Register; Regondi; Reichardt, A.; Reid Concerts; Reine de Chypre; Reine de Saba; Reine Topaze; Reinhold, H.; Reissmann; Reményi; Rendano; Re Pastore; Reprise; Rheingold, das; Ribattuta Ricercare; Richard Cœur de Lion; Richardson, J.; Ridotto; Riedel; Riem; Rienzi; Rieter-Biedermann; Rigoletto; Rinaldo; Riotte; Robert Bruce; Robert le Diable; Roberto Devereux; Roberts; Robin des Bois; Robin Hood; Roche; Rochlitz; Röntgen; Rogel; Rolle; Romance; Romani; Romeo and Juliet; Rondeau; Rosa; Rosamunde; Rose of Castille; Roselien; Rosenhain; Rossa; Rossi, F.; Rossi, L.; Rossi, Luigi; Rossi-Scotti; Rousseau's Dream; Rousselot; Rovedino; Rovelli; Rowland; Rübezahl; Rubinstein, A.; Ruffo; Ruins of Athens; Rummel; Ruslan i Ludmilla; Rust; Ruzicka; Saintons; Sala; Salaman; Samson; Santa Chiara; Sapho; Sartoretti; Satanella; Saturday Concerts, Crystal Palace; Saturday Popular Concerts; Saul; Sauret; Sauzay; Saynète; Scaramuccia; Scenario; Schablone; Scharwenka, P.; Scharwenka, X.; Schauroth; Schauspielsdirektor; Schebek; Schebest; Schelble; Scheller; Schlicht; Schilling; Schimon; Schindelmeisser; Schindler; Schirmacher; Schladebach; Schleinitz; Schlesinger; Schlosser; Schmitt; Schnyder von Wartensee; Schober; Schobert; Schönstein; Schubert; Schubert; Schubert, Ferd.; Schubert, C.; Schubert, F.; Schubert, L.; Schubring; Schulhof; Schulz, J. A. P.; Schumann, C.; Schunke; Schütt; Scotch Symphony; Seasons, the; Seo, the Conquering Hero comes; Sehnsucht; Semiramide; Semler; Senff; Seraglio, the; Seroff; Serva padrona, la; Settimetto; Seven last words, the; Severn; Sgambati; Shaw; Sherrington, J.; Sicilian Bride; Sicilian Mariners' Hymn; Siège de Corinthe; Siege of Rochelle; Signale; Silas; Simrock; Sinfonie-Cantata; Singer's Library; Sirène, la; Silvana; Simone Boccanegra; Siroe, rè di Persia; Sivori; Smetana; Société de Mus. de Chambre; Soggetto; Sol; Soldatenliebschaft; Solennità; Solfa; Solitaire, le; Solo; Solomon; Sombrée; Son and Stranger; Songe d'une Nuit d'été; Songs without words; Sonnambula; Soria, de; Soriano; Soriano-Fuertes; Soto; Soupir; Sowinski; Space; Spark; Specimens, Crotch's; Speyer; Spiccato; Spina; Spindler; Spiritoso; Spitta; Spontone; Sprüche; Stainer, John; Stamaty; Stamitz; Stanford; Stark, L.; Sterkel; Sterling; Stern; Stiehl; Stifellio; Stigelli; Stirling; Stockhausen, J.; Stokes; Stooqs to Conquer, She; Stopping; Strada del Pò; Stradella; Straniera, la; Straus, L.; String; Strohfiedel; Strolmeyer; Struensee; Stück; Stuttgart Conservatorium; Subdiapente; Succentor; Succès d'estime; Sucher; Sullivan; Sul-Ponticello; Sulzer; Suppe; Susanna; Svendsen, O.; Swert, de; Swieten, van; Sylphide, la; Sylvana; Sylvia; Symphoniques, Etudes; Symphonische Dichtungen; Symphony Orchestra; System; Szymanowska; Stimpson; Tacet; Tadolini; Täglichsbeck; Talexy; Talismano, il; Tallys; Tamerlano; Tam-tam; Tancredi; Tannhäuser; Tantara; Tanti-; Tappert; Tarare; Tasto Solo; Tattoo; Taubert; Tausch; Taylor, F.; Technique; Tedesca, alla; Tellefsen; Tempesta, la; Tempest, the; Tempo di Ballo; Tenth Symphony; Terpodion; Teufel's Lustschloss; Teutsche; Thayer; Theatre; Thelle; Thematic Catalogue; Theory; Thesis; Thespis; Thomson, J.; Tiedge; Tiersch; Tigrane; Timidamente; Tirarsi, da; 'Tis the last rose of summer; Tod Jesu; Tones, Gregorian; Torquato Tasso; Torvaldo e Dorliska; Tosto; Tourjée; Tours; Towers; Training School for Mus., National; Tranquillo; Trauerwalzer; Travenol; Traverso; Traviata, la; Trésor des Pianistes; Trial by Jury; Tribut de Zamora; Trilio del Diavolo; Tristan und Isolde; Trombe; Tromboncino; Trompette, la; Troppo; Troutbeck; Trovatore, il; Troyens, les; Troyte; Truhn; Tuckerman; Turandot; Turca, alla; Turco in Italia; Turk; Turkish Music; Turner, A. T.; Turpin; Tusch; Tyndall; Ulrich; Un anno ed un Giorno; Unda Maris; Undine; Unequal; Unger; Urio; Vaccaj; Vagans; Valentini, P. F.; Vallace, Guglielmo; Vampyr, der; Van Bree; Van den Eeden; Variante; Veiled Prophet of Khorassan; Veuite; Ventil; Vêpres Siciliennes; Verlorene Paradies; Verschworenen, die; Vertort; Verve; Vestale, la; Veuve du Malabar; Viaggio à Reims; Victorine; Vierling; Viganò; Villarosa; Vinci; Violetta; Virtuoso; Vocal Scores; Vocalion; Voigt; Volkmann; Vollweiler; Volume; Volumier; Vorspiel; Waldhorn; Waldmädchen; das; Waldstein; Waldteufel; Waldteufel, E.; Waley; Walküre; Wallace, Grace; Wallerstein; Walpurgisnight; Walsingham; Walther, J.; Walther, J. G.; Waltz, G.; Wanda; Wanhal; Waring; Wasielewsky; Water-Carrier; Weber's Last Waltz; Wedding of Camacho; Wehlig; Weinlig; Welch; Westbrook; Western Madrigal Society; Westminster; Weyrauch; White, Meadows; Widerspänstigen Zähmung; Wieck; Wiener; Wilhelm; Wilhelmi; Willis; Willmers; Wingham; Wotton, W. 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